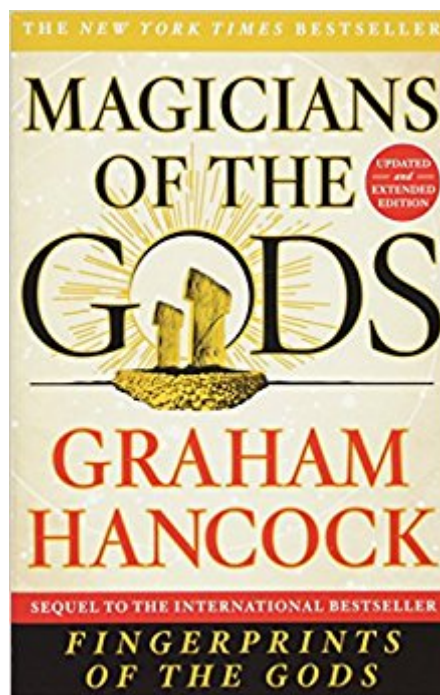




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Magicians Of The Gods: Updated And Expanded Edition - Sequel To The International Bestseller Fingerprints Of The Gods



Synopsis

With over 5 million copies sold worldwide of *Fingerprints of the Gods*, its New York Times bestselling sequel *Magicians of the Gods* brings new evidence supporting Hancock's thesis that a global cataclysm wiped out a great global civilization. On the heels of the very successful hardcover edition, Hancock returns with this paperback version including three new chapters brimming with recent reporting of fresh scientific advances (ranging from DNA to astrophysics) that substantially support his case. Twenty years ago, Graham Hancock published *Fingerprints of the Gods* an astonishing, deeply controversial investigation of the mysteries of and the evidence for Earth's lost prehistoric civilization. Twenty years after this massive bestseller debuted, Hancock returns with its sequel, filled with completely new scientific and archaeological evidence. Since 2007, a host of new proof has come to light supporting his theories through new archaeological discoveries. He travels to a wholly different set of ancient sites, including Gobekli Tepe, and brings entirely up to date and exciting material to the table for fans eagerly awaiting more evidence in favor of the prehistoric civilization. And, even more intriguing, he proposes an answer to the one question he could not answer in *Fingerprints* what caused this civilization to disappear. *Magicians* is poised perfectly for what his fans want to hear as well as for ushering in a new generation of readers.

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Customer Reviews

"I'm deeply immersed still in Hancock's *"Magicians of the Gods."* I do so recommend this book.

Hancock is an enchanting writer, and such a curious and thoughtful and intuitive investigator of the

mysteries of lost civilizations and archaeological mysteries." - Anne Rice, NYT bestselling author of The Vampire Diaries

Author Graham Hancock's new book *Magicians of the Gods* is a triumph of investigation, intuition and interpretation. Deeply immersed in an ocean of new scientific and archaeological discoveries and yet prescient enough to conceive of humanity's mysterious development and humble place in the universe, Hancock weaves a multidisciplinary thread that connects oral traditions, the mystery of place and time with contemporary scientific observations and evidence....A masterpiece of penitentiary distillation, intuitive speculation and multidisciplinary perspective, *Magicians of the Gods* comes with the highest recommendation." - New Dawn on *Magicians of the Gods*

"Ingenious." - Kirkus Reviews on *Magicians of the Gods*

Magicians of the Gods schools the attentive reader in exotic locales and colourful (often thwarted) characters, dusty ancient knowledge and pristine contemporary science and theory. Hancock's passionate, detailed prose transports us around the globe and across millennia in an accessible and direct manner.: - New Dawn on *Magicians of the Gods*

Hancock does a magnificent job of proving beyond reasonable doubt that an advanced civilization, which flourished during the Ice Age, was destroyed in global cataclysms between 12,800 and 11,600 years ago."

"A reading experience of pure gold...History buffs, Bible scholars, anyone who likes a great intellectual detective yarn will plunge into *The Sign and the Seal* and not come up for air until the end." - Seattle Times on *The Sign and the Seal*

"Intriguing and entertaining and sturdy enough to give a long pause for thought." - Kirkus Reviews on *Fingerprints of the Gods*

"I do so recommend this book. Hancock is an enchanting writer, and such a curious and thoughtful and intuitive investigator of the mysteries." - Anne Rice, author of *Interview with a Vampire*

GRAHAM HANCOCK is the author of the major international non-fiction bestsellers including *The Sign and the Seal* and *Fingerprints of the Gods*. His books have sold more than seven million copies worldwide and have been translated into thirty languages. His public lectures, radio and TV appearances, including TV series, *Quest For The Lost Civilization* and *Flooded Kingdoms of the Ice Age*, as well as his strong presence on the internet, have put his ideas before audiences of tens of millions. He resides in the UK.

Graham Hancock has done another marvelous job drawing connections among ancient information in a level headed manner, and has presented a brilliantly coherent framework that explains many enigmas. It is sadly unsurprising that the largely conservative and ossified mainstream always puts

up heavy resistance to this information; as this is all too often the case to any challenger of the status quo among academia. What we've learned from history is that hardly anyone ever learns from history. To have a deeper understanding of the material I highly recommend reading *Fingerprints of the Gods* if you have not yet, as this book will make much more sense with that background knowledge. It does well enough on its own, and presents a brilliant case that a planetary impact and the global floods/cataclysm that resulted was the main culprit in nearly wiping out an advanced civilization in pre-history, however the weight of this revelation is much heavier if you are acquainted with the thick foundation already laid out in *Fingerprints of the gods*. The two key elements missing from *Fingerprints* were the smoking gun that caused the deluge and conclusive evidence of the advanced civilizations presence thousands of years before what we thought was the advent of civilization. This book has both in spades. Gobekli Tepe is a massive megalithic site crafted by highly skilled stone workers over 10,000 years ago, and Gunung Padang, another fascinating site in Indonesia, is looking like it might be even older. The ongoing studies and debate surrounding the Younger Dryas impact hypothesis are analysed and simplified. They seem to have hit the ice caps that covered North America and Northern Europe, leaving little if any craters but causing massive floods, fires, and so on. The evidence is clear enough, and made even more profound if we keep in mind the countless ancient "myths" around the globe that give detailed descriptions of the event. Resistance to the hypothesis, and even outright dismissal by the more dogmatic and conservative sectors of the scientific community, is always to be expected. Resistance to paradigm-shattering information has always occurred, even in the scientific arena. This is, however, only one piece of an incredibly important puzzle that we desperately need to figure out if we are to pull ourselves out of the mess we are in. Hancock's notion of a "species with amnesia" is far, far more serious than perhaps even he realized. There is ongoing research, conducted by Tony Wright and others, indicating the development of our neural system is literally compromised and has been progressively reverting to a more primitive mammalian type. Hancock is aware and a fan of the research but it gets curiously omitted here, possibly because of the overwhelming task it would be integrating it into the book, and making its focus too broad. Though it fits in perfectly with his research on psychedelics - one of the main approaches ancient cultures have employed throughout the entire world for millenia in order to address and treat our condition - and because of the obvious gaps it fills in regards to the nature of these "magicians of the gods". Were they really regarded as nearly having god-like status because of their superior technology and craftsmanship, or was there more to it than that? If we take the ancients for their word, then they had cognitive abilities far beyond what even we would consider normal. You would be hard pressed to find ancient accounts,

or even accounts of modern tribal groups in the and elsewhere, that believe their ancestors were more primitive. They virtually always regarded them as more advanced, and not just technologically. Cognitively and spiritually. They knew a lot about consciousness and sought to preserve that knowledge while keeping the fire of civilization kindled amidst the chaos of the cataclysm. We can conclude they did very well because all across the world can be found ancient medicinal and consciousness methods of all sorts (yoga, meditation, alchemy, shamanism, herbalism, etc.). Even though many have devolved over time. But we don't simply have to take the ancients word for it about this. There is a mountain of evidence for this scenario, which should not come as a surprise since nearly every bright man or women throughout the ages has deemed humanity as being virtually insane. Our culture and civilization is a reflection of our dysfunctional state of mind. The ancients almost universally regarded their ancestors as more advanced, and do not talk about progressive advancements. Is this just because of the shattering effects of the cataclysms at the end of the last ice age, or is there more to it than that? Why then do they also speak of mans nature degrading even before the cataclysm? And why do they even engage in various techniques and medicines (psychedelics, meditation, fasting, sleep deprivation, and so on) to address this condition at all? Our brain is the most complex and chemically sensitive piece of tissue in the known universe. Perhaps it is no coincidence that it evolved in the African tropics, in a symbiotic relationship with one of the most complex biochemical environments/foods on the planet. Like the countless "myths" about the cataclysm at the end of the last ice age, these "myths" of a lost paradisaical golden age of human consciousness may have some basis as well. The food we were eating had incredibly complex biochemistry and was intimately involved in the development and operating environment of our brain for millenia. You would not expect to be able to build a working vehicle out of materials completely irrelevant to it's original design and development specifications...yet we assume our brain will develop and function normally on literally "junk" food. Why is this simple engineering logic so non-existent in our society? Perhaps we are just so deluded at this point that we are blind to our own condition. A species with amnesia, literally. Research Tony Wrights book Return to the Brain of Eden. You will not be disappointed. The forward by Dennis McKenna, the legendary brother of Terence McKenna, explains the gist well enough to give you a taste. I'd normally feel strange plugging someones book in a review on another book, but the connections between these two areas is agonizingly obvious and very few seem to be drawing the pieces together. Both Hancock's work, Wright's, and others have changed my life in ways I can't even begin to download into such a feeble medium as language, and I'd like to share that experience with all of you as we collectively journey forward on this mind boggling ride we are on.

Although it gets a bit rambling with some of the various myths, overall it's a very great read in terms of learning what may be the true story of human development over the last 15,000 years or so. Unfortunately those who fail to learn from history generally repeat it, and I suspect most people will not be aware of our true history.

Everything met my expectations. I have followed Graham Hancock since "The Lords of Poverty" and with "The Sign and The Seal" I realized that here is a super talented researcher looking for the truth other historians and archeologists choose to overlook in order to stay with the mainstream. I have not been disappointed. Hancock has investigated new discoveries like Gobekli Tepe and presented them and their possible implications for the reader in the most objective and truthful way. I pray he will keep working, keep analyzing and keep sharing his findings with me.

I purchased this book as a gift for my boyfriend but ended up reading it along with him. I had listened to Graham Hancock speak on the Joe Rogan podcasts and found his ideas intriguing. His books are a little tough to follow sometimes with very deep philosophical ideology so if that's not what you're looking for, then this book isn't for you. However, if you are looking to broaden your horizons and gain new perspectives about ancient history, archaeology, and science then this is a great choice. I am usually a mystery novel reader, but the way that Graham Hancock writes and the topics he writes about lured me in with the mysteries involved in real life. The series itself is a great read!

Graham Hancock is a wonderful writer who does a masterful job in weaving together the archeological, historical and cultural evidence to support the hypothesis that cometary fragment impacts on the North American glacier sheet began and ended the Younger Dryas period at the end of the last ice age (12,800 - 11,600 years ago). The resultant massive flooding from melted ice probably brought about the extinction of many animal species (and much of humanity). In addition, Mr. Hancock provides a compelling case for the destruction of an advanced civilization (Atlantis?) as a result of these impacts with the possibility of survivors from Atlantis spreading out all over the world after the catastrophe to transfer their more advanced knowledge to the remnants of other more primitive cultures. The book is a great read for those interested in furthering their understanding of humanity's history.

EXCELLENT book. If you are a person that seeks knowledge and understanding and are not mired in current dogma of establishment Academia as well as wanting true scientific understanding of history... this is a book for you. Hancock may have some issues, personally, but his work is beyond reproach. Well written and even better referenced from a rich body of reliable sources.

A great read, and a wonderful sequel to Fingerprints of the Gods. What I like particularly is that Graham doesn't seem to buy into the extreme views of the ancient astronaut buffoons and tempers his opinions of what the reasons for the origins of pre-history societies may have been. He's not adamant on any particular theory and is particularly open to all discussion with reasonable debate and evidence therein to support a new proposition as to our civilised origins. It would be hard to suggest that he is anything like Erich Von Daniken or Sitchens and others of their ilk.

Reading this book was an eye opening experience that left me questioning all I had been taught by the mainstream education system. I was blown away at the depth Graham goes into to and truly appreciated the fact he laid everything out for the reader to grasp what the ancient people were trying to tell future generations.

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